

The background of the entire page is a detailed topographic map. It features intricate contour lines in shades of blue and green, representing elevation and terrain. The lines are dense and swirling, creating a complex, organic pattern that fills the entire frame.

# LATTITUDES EURAU'26

*Situated reflections on  
architectural research*

UMA 10-13 June 2026





## **Programme**

### **10 June 2026 Umeå School of Architecture**

14.00 **Registration**

15.00 **Welcome to Umeå and Umeå University**

15.30 **LATITUDES. Situated Reflections on Architectural Research**

16.30 **Keynote Lecture Elisa Silva, Enlace Arquitectura**

18.30 **Talk: LATITUDES**

19.00 **Opening of the Exhibition FUTURE CARTOGRAPHIES: Rúri and Elena Mazzi**

### **11 June 2026 Umeå School of Architecture**

8.30 **Registration**

9.00–10.30 **Parallel Sessions A**

10.30 **Fika**

11.00–12.30 **Parallel Sessions B**

12.30 **Lunch**

13.30 – 15.00 **Parallel Sessions C**

15.00 **Fika**

15.30 **Keynote Lecture Paola Viganò, Studio Paola Viganò**

16.30 – 18.00 **Parallel Sessions D**

19.00 **LATITUDES Dinner and Party, P5 Väven**

### **12 June 2026 Umeå School of Architecture**

8.30 **Registration**

9.00–10.30 **Parallel Sessions E**

10.30 **Fika**

11.00–12.30 **Parallel Sessions F**

12.30 **Lunch**

13.30 – 15.00 **Parallel Sessions G**

15.00 **Fika**

15.30 **Presentation of EURAU28 Nicosia**

16.00 **Presentation of UOU Scientific Journal**

16.30 **Common discussion across themes: on Practice, Education and Research across LATITUDES reflections from the sessions.**

17.30 **Presentation of CAUDEX**

18.00 **Conclusion and Keynote Lecture Rúri**

### **13 June 2026 Exploring LATITUDES**

**8.45 meeting point:** Umeå School of Architecture – bus to Arboretum Norr

**9.30 Performance / Installation Caudex by Luis Berríos Negrón**

12.30 **bus to the centre**

13.00 **Real Arctic**

15.00 **Parallel events: AI and the Paradox of Agency – Buildmuseet; House Flow counter moves at UmArts; Future Cartographies Rúri and Elena Mazzi, galleri Verkligheten.**

## ***Keynote Speakers:***



**Elisa Silva** is the director and founder of Enlace Arquitectura, (est. 2007) a multidisciplinary professional practice in architecture, urban design and landscape architecture, and Enlace Foundation (est. 2017), an NGO that promotes environmental, cultural and educational programs of social inclusion and participatory design collaborations. Enlace's work has been recognized in numerous design competitions, exhibitions and international biennials including the IX Iberoamerican design biennial 2024 Design and Public Action Award, Biennale di Venezia 2021, Chicago Architecture Biennial 2021, Arc en Rêve centre d'architecture in Bordeaux 2022, Centro Cultural Parque de España in Rosario Argentina 2022, the XI and VII Ibero American Architecture and Urban Design Biennial and the X Architecture Biennial in Chile. Elisa is the recipient of the Rome Prize, the Wheelright Fellowship, the Lucas Artist residency and the Afield Fellowship.

American-Venezuelan architect, with a Master of Architecture from Harvard GSD, Elisa's practice and research challenge prejudiced narratives that support spatial inequality and mine resources to improve livelihoods and environments in territories such as self-built neighborhoods, the polluted Guaire River in Caracas Venezuela, and communal rural landscapes in Oaxaca Mexico. Elisa is the author of seminal publications on barrios and public space including CABA Cartography of the Caracas Barrios (FE 2015) and Pure Space: expanding the public sphere through public space transformations in Latin-American spontaneous settlements (Actar 2020). She is Associate Professor at Florida International University FIU and has also taught at Harvard University, Princeton University School of Architecture, the Daniels Faculty of Architecture, Landscape Architecture and Design at the University of Toronto, the Universidad Central de Venezuela and the Simón Bolívar University.

***10 June 16.30 Umeå School of Architecture***



**Paola Viganò** architect and urbanist is Full Professor in Urban Theory and Urban Design at the EPFL (CH) where she directs the Habitat Research Center (HRC) and the Laboratory of Urbanism (Lab-U); she is also Professor at IUAV University of Venice (IT). She was the first woman to receive the Grand Prix de l'Urbanisme in France (2013), she is Doctor Honoris Causa by the UCLouvain in 2016 in the frame of "Utopia for our Time" and received the Flemish Culture Award for Architecture in 2017, and the Golden Medal for the Career of Milano Triennale in 2018. In 2022, she was appointed the Schelling Prize for Architectural Theory. In 2025, she received the Brussels Architecture Prize "Lifetime achievement Award". Together with Bernardo Secchi, she founded Studio (1990-2014) and later Studio Paola Viganò working on numerous projects and visions in Europe, including the Great Paris vision (published in *La ville poreuse*, 2011) and the Antwerp Structural plan (published in *Territories of a New Modernity*, 2006). In 2025 Studio Paola Viganò has been awarded with the Brussels Architecture Prize for Public Spaces. Her recent projects deal with urban and territorial design and the design of public space. *The Biopolitical Garden. Space, Life, Transition* (Actar 2024) is her latest book.

Since 2015, StudioPaolaViganò works on the ecological and social transition of cities, landscapes and territories designing urban and territorial projects and realizing public spaces in Europe as the new public park in Dessel Nuclear Research center (Belgium), or Marie Janson Plein in Brussels, together with VVV. Studio has also won the competition for the realization of the municipal plan (PdCom) of Lugano (Switzerland), just completed and is consultant of the City of Geneva for its municipal plan (PdCom). Studio is finally coordinating the Strategic Scheme for the recovery of the Vesdre Valley (Belgium) after the flooding catastrophe of 2021 summer. In 2019, her work has been exhibited at the Shenzhen Biennale and in 2021 at the Venice Biennale. In 2022, she receives the Schelling Prize for Architectural Theory.

***11 June 15.30 Umeå School of Architecture***



**Rúi** is a visual artist whose art focuses on the humankind and its relation to the Earth and the Cosmos. Since 1999 many of her works raise questions about water, shortage of safe water for consumption, but also the possible effects of icecaps melting on shorelines of continents and countries. These works are based on scientific information. Her works have been exhibited widely around the world. Rúi has received a number of awards for her art, and was recently awarded the Icelandic Visual Arts Council's Honorary Award 2026.

Over a career spanning more than five decades, Rúi, has centered her artistic practice on moral and existential questions that confront inhumanity, imperialism, capitalism, social injustice, and environmental destruction. A pioneer of performance art in Iceland, she has worked across a wide range of media including painting, sculpture, photography, film, multimedia installation, writing, and performance. Her groundbreaking performance *Golden Car* (1974) was among the first works in Iceland to engage explicitly with political activism. She represented Iceland at the 2003 Venice Biennale with *Archive – Endangered Waters*, an interactive multimedia installation presenting visual and acoustic data from 52 waterfalls threatened by dam construction in the Icelandic Highlands — a work that brought her international recognition.

***12 June 18.00 Umeå School of Architecture***

**10 June 2026**

**Umeå School of Architecture**  
Östra Strandgatan 30C Umeå

14.00 (UMA Foyer)

**Registration**

15.00 (UMA Theatre)

**Welcome to Umeå and Umeå University**

*Tora Holmberg, Vice-Chancellor Umeå University*

*Thomas Wågberg, Dean of the Faculty of Science and Technology*

*Cornelia Redeker, Head of Department Umeå School of Architecture*

*Anna Flatholm, Chief Architect, Umeå Kommun*

*Ele Carpenter, Director of UmArts research centre*

15.30 (UMA Theatre)

**LATITUDES. Situated Reflections on Architectural Research**

*Maria Luna Nobile, Associate Professor Umeå University*

16.30 (UMA Theatre)

**Keynote Lecture and open discussion**

Elisa Silva, Enlace Arquitectura

*Moderated by Carla Collevocchio, Lecturer Umeå University*

18.30 (Galleri Verkligheten. Pilgatan 16 Umeå)

**Talk**

19.00 Opening of the Exhibition

**FUTURE CARTOGRAPHIES: Rúrí and Elena Mazzi**

Galleri Verkligheten. Pilgatan 16 Umeå

Future Cartographies investigates the condition of complexity and rapidly transformation of geographies within and beyond the arctic. It is a dialogue between the work of two artists, Rúrí and Elena Mazzi, engaging with spatial research through artistic practice. Their approaches intersect art and architecture as a spatial science as a way of reading and interpreting territorial changes. The cartographies are conceived as a critical lens for understanding infrastructures, territories, and resource extraction systems, a spatial tool envisioning new narratives through documentation, data interpretation, and visual translations. The exhibition is organized by Umeå School of Architecture, in collaboration with UmArts research centre and Galleri Verkligheten, and curated by Maria Luna Nobile as one of the contribute of the EURAU26 LATITUDES Symposium Situated reflections on architectural research. The exhibition if part of the Offsite program of the Arctic Arts Summit. The organizers and curator would like to thank the artists Rúrí and Elena, the researchers, architects and technicians for their commitment and friendship, which made this exhibition in Umeå possible. The exhibition design has been developed with the artists and Francesca Melina as assistant curator.

Installation: Francesca Melina, Nicole Sampanidou with the support of Håkan Hansson, Kent Brodin and Sven-Erik Hilberer, Umeå School of Architecture.

This exhibition is made possible by the financial support of: RJ Research Initiation grant, UmArts and Umeå School of Architecture, Arctic Arts Summit, Reykjavík Municipality, Svensk-isländska samarbetsfonden, Villa Arson and Université Côte d'Azur, Nice.

**11 June 2026**  
**Umeå School of Architecture**  
Östra Strandgatan 30C Umeå

8.30 (UMA Foyer)  
**Registration**

**Parallel Sessions / A / 9.00–10.30**

11/06 // 9.00–10.30 (UMA Auditorium)

**SESSION A / T1**

**EMBODIED PRACTICES Embodied Ways of Knowing. Body, perception, and spatial understanding.**

*Chairs: Carla Collevocchio, Madalena Pinto da Silva*

**1.1 De-Situating the Gaze: Queering the Architectural Theory Through Feminist Epistemology Towards Bodily Phenomenology**

*Amir Shahhosseini Angas, Department of Philosophy, University College Cork, Cork, Ireland, amir.shahhosseiniangas@ucc.ie, 51°89'85" N, 8°49'56" W*

**1.23 The Architect, His Body and the 'Three Worlds'. Existential Space as a Topological Structure to Make Architecture**

*Sérgio Pinto Amorim, CITAD- Lusíada University / CENP-FAUP, Porto, Portugal, architectureandphilosophy@gmail.com, 41°09'59.3"N 8°35'42.2"W*

**\*1.3 Latitudes of embodied knowledge. Spatial morphology and decolonial encounter at Kiasma**

*Majed Alghaemdi, Department of Architecture and Building Science, King Saud University, Riyadh, Saudi Arabia. Malghaemdi@ksu.edu.sa, 24°43'26.66"N 46°37'28.25"E*

**1.43 Situating in the Forms of Spaces Through Embodied Knowledge.**

*Seçil Yatan Gül, London College of Communication, University of the Arts London, London, United Kingdom.*

*s.yatangul0320241@arts.ac.uk, 51°29'40.85"N 0°6'6.77"W*

*Jane Madsen, London College of Communication, University of the Arts London, London, United Kingdom. j.madsen@arts.ac.uk, 51°29'40.85"N 0°6'6.77"W*

*Vida Midgelow, University of the Arts London, London, United Kingdom.*

*v.midgelow@arts.ac.uk, 51°31'02.2"N 0°07'01.5"W*

**1.35 Rethinking Architectural Latitudes through Minor Subjectivities: The Dissolution of Space-Time through Dementia**

*Hülya Yavaş, Özyeğin University Faculty of Architecture and Design, Istanbul, Türkiye, hulya.yavas@ozyegin.edu.tr, 41°01'45.46"N 29°15'31.81"E*

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11/06 // 9.00–10.30 (UMA Seminar room 4)

**SESSION A / T2a**

**COMMON GROUNDS Mapping practices and collective spatial experiments between informality and temporariness.** Chairs: Pia Palo, Francesca Melina

**2.25 Drawing a Common Ground.**

**Co-mapping for Collective Spatial Thinking and Co-design in Multi-risk Scenarios**

*Francesco Airoidi, Politecnico di Milano, Dipartimento di Architettura e Studi Urbani, Milano, Italy. francesco.airoidi@polimi.it, 45°28'46.5"N 9°13'39.4"E*

**2.41 Spontaneous Place-making by Residents in Urban Space: Insights from Nanning, China**

*Yifang Pan, University of the Arts London, London, the United Kingdom, y.pan0920221@arts.ac.uk, 51°30'N 0°7'W*

2.67 **Between Mapping and Prototyping. Biodiversity in Detention Spaces**

*Marianna Frangipane, Politecnico di Milano, Milan, Italy, marianna.frangipane@polimi.it, coordinates 45°27'43"N, 9°09'57"E*

2.39 **Temporariness as a structural condition. The portuguese 'Bairros Autoproduzidos' as 'limit' spaces of 'Permanent Temporariness'**

*Enzo Carannante, DiARC Department of Architecture, University of Naples "Federico II", Naples, Italy, enzo.carannante@unina.it, 40°50'46''N 14°14'57''E.*

*Massimo Perriccioli, DiARC Department of Architecture, University of Naples "Federico II", Naples, Italy, massimo.perriccioli@unina.it, 40°50'46''N 14°14'57''E.*

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11/06 // 9.00–10.30 (Curiosum Lecture space - Floor 3)

**SESSION A / T2b**

**SITUATED PEDAGOGIES** *Architectural Education across Latitudes. Methods and theories.*

Chairs: James Benedict Brown, María José Pizarro

2.50 **Metaresearch. Transforming the Sicilian territory through architectural education**

*Silvia Urbano, Dipartimento di Architettura, Università degli Studi di Palermo, Italy, silvia.urbano@unipa.it, 38°06'56"N 13°21'40"E*

2.10 **Typological Characters in Baku Architecture and Urban Context. Reflections about a site-specific teaching and learning experience**

*Angel Cordero-Ampuero, ETSAM, Universidad Politécnica de Madrid, Spain. angel.cordero@upm.es, 40°26'22"N 3°43'52"W*

2.32 **Pedagogies of proximities: exploring urban situations and (e)merging encounters**

*Richard Conway, Umeå School of Architecture, Umeå University, Sweden. richard.conway@umu.se, 63°49'13"N 20°16'38"E*

*Sangram Shirke, Umeå School of Architecture, Umeå University, Sweden. sangram.shirke@umu.se, 63°49'13"N 20°16'38"E*

2.80 **Spatial Activism as Research and Pedagogy. Unfixing imaginaries of architectural work through artistic research methods**

*Natalie Novik, HDK-Valand Academy of Art and Design, University of Gothenburg, Sweden natalie.novik@gu.se, 57.69377127937039, 11.955452015007712*

2.88 **Updating Pedagogical Latitudes**

*Paola Scala, DiARC Department of Architecture, University of Naples Federico II, Napoli, Italy, paola.scala@unina.it, 40°51.3786' N 14°14.7846' E*

*Gianluigi De Martino, DiARC Department of Architecture, University of Naples Federico II, Napoli, Italy, g.demartino@unina.it, 40°51.3786' N 14°14.7846' E*

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11/06 // 9.00–10.30 (Conference room)

**SESSION A / T3**

**COMPLEX GEOGRAPHIES** *Representations, Imaginaries and Definitions.*

Chairs: Maxine Lundström, Elena Rocchi

3.8 **Visualizing contested geographies. The Polar Silk Road in contemporary art practices**

*Elena Mazzi, Villa Arson, Université Côte-d'Azur, Nice, France elenamazzistudio@gmail.com 43°42'07"N 7°16'06"E*

3.29 **Mapping the Water's Territory.**

***The Hydro-Geological Matrix as a Support of Territorialization in the Iberian Northwest***

*Hugo Costa, Faculty of Architecture, University of Porto, Porto, Portugal. hugorsilvacosta@gmail.com, 41°9'0.5"N 8°38'10.1"W*

*Carla Garrido de Oliveira, Faculty of Architecture, University of Porto, Porto, Portugal. up240950@g.uporto.pt, 41°9'0.5"N 8°38'10.1"W*

**Filipa Guerreiro**, Faculty of Architecture, University of Porto, Porto, Portugal.  
guerreiro@arq.up.pt, 41°9'0.5"N 8°38'10.1"W

**3.32 Climatic Languages and an Ontological Scale Shift. From Territory to the Critical Zone**  
**Pablo Matías Michatek**, Escuela Técnica Superior de Arquitectura de Madrid (ETSAM),  
Universidad Politécnica de Madrid (UPM), Madrid, Spain. matiasmichatek@gmail.com,  
40°26'23"N 3°43'52"W.

**3.17 Imaginary Constructions, Precautionary Tales: Latitude and the Production of Climatic Knowledge in Architectural Representation**

**Doğu Tuba**, Department of Architecture, Faculty of Fine Arts and Design, Izmir University of  
Economics, Izmir, Türkiye, tuba.dogu@ieu.edu.tr,  
38°25'45"N 27°08'17"E

**3.35 Constructing the Landscape through Environmental Humanities. An overview**

**Corinna Guerra**, Università Telematica Pegaso, Naples, Italy and Laboratoire EST, Paris-  
Saclay University, France. corinna.guerra@unipegaso.it,  
40°85'18'' N, 14°26'81'' E

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11/06 // 9.00–10.30 (UMA Seminar room 3)

**SESSION A/ T4**

**BIOCLIMATIC ARCHITECTURE Response at different latitudes**

Chairs: Thomas Löffler, Szabolcs Dávid Portschy

**4.5 A Bioclimatic Review of Panama's Diverse Architectures: A comparative Analysis of Architectural Climatic Responses in the 9° North Latitude.**

**Linette Yanisselly**, Faculty of Architecture, Universidad de Panamá, Ciudad de Panamá, Panamá.  
linette.yanisselly@up.ac.pa, 8°58'16"N 79°32'05"W.

PhD Student at Escuela Técnica Superior de Arquitectura, Universidad Politécnica de Madrid,  
Madrid, España, linette.yanisselly@alumnos.upm.es

**\*4.6 Climate - Sensitive Vernacular Architecture In Gharyan,Libya: Underground Houses As Models of Environmental Adaptation and Sustainable Design**

**Hosain Bakoosh**, Ankara Yıldırım Beyazıt University, Graduate School of Natural and Applied  
Sciences, Department of Civil Engineering. Ankara. Türkiye.225113402@aybu.edu.tr, 40.1326° N,  
32.9447° E

**Salah Hajimail**, Ankara Yıldırım Beyazıt University, Faculty of Architecture and Fine Arts,  
Department of Architecture, Ankara, Türkiye. Salah.hajismail@aybu.edu.tr,40.1326° N, 32.9447° E

**4.17 The Tectonics of Survival in the Ancient City of Dara. Material Continuity and Socio-Spatial Resilience**

**Mahsum Turk**, Department of Architecture, Institute of Graduate Education, Mardin Artuklu  
University, Türkiye. mahsumturk@gmail.com, 37°23'30"N 40°43'30"E

**Zemzem Tasguzen Polat**, Department of Architecture, Faculty of Engineering and Architecture,  
Mardin Artuklu University, Türkiye. zemzemasguzen@artuklu.edu.tr, 37°23'30"N 40°43'30"E

**4.19 Around my surround. Matter and Inhabiting. Architectural Interventions in Southeast Spain**

**Pedro Antonio Díaz Guirado**, UCAM School of Architecture, Catholic University of Murcia,  
Spain. pdiaz@ucam.edu. 38° 2' 50.27"N 1°39'48.85"W

**4.16 At that particular intersection of environment, nature, and humanity. Dialogue between the architectures of Sverre Fehn and Glenn Murcutt**

**Giovanni Comi**, University of Udine, Udine, Italy, giovanni.comi@uniud.it, 46°04'20"N  
13°11'14"E

11/06 // 10.30-11.00 (UMA Theatre)

**Fika**

**Parallel Sessions / B / 11.00-12.30**

11/06 // 11.00-12.30 (UMA Auditorium)

**SESSION B/ T1**

**WALKING AS SPATIAL PRACTICE *Movement, sequence, and spatial exploration***

Chairs: Katrin Holmqvist Sten, Yiorgos Hadjchristou

**1.13 Walking through risk landscapes. Embodied practices and collective spatial readings along Lake Fusaro**

**Marica Castigliano**, Department of Architecture, University of Naples Federico II, Italy, [marica.castigliano@unina.it](mailto:marica.castigliano@unina.it), 40°50'09"N 14°14'55"E

**Greta Caliendo**, Department of Architecture, University of Naples Federico II, Italy, [greta.caliendo@unina.it](mailto:greta.caliendo@unina.it), 40°50'09"N 14°14'55"E

**Maria Simioli**, Department of Architecture, University of Naples Federico II, Italy, [maria.simioli@unina.it](mailto:maria.simioli@unina.it), 40°50'09"N 14°14'55"E

**Marianna Ascolese**, Department of Architecture, University of Naples Federico II, Italy, [marianna.ascolese@unina.it](mailto:marianna.ascolese@unina.it), 40°50'09"N 14°14'55"E

**Francesco Stefano Sammarco**, Department of Architecture, University of Naples Federico II, Italy, [francescostefano.sammarco@unina.it](mailto:francescostefano.sammarco@unina.it), 40°50'09"N 14°14'55"E

**Salvatore Pesarino**, Department of Architecture, University of Naples Federico II, Italy, [salvatore.pesarino@unina.it](mailto:salvatore.pesarino@unina.it), 40°50'09"N 14°14'55"E

**1.36 Convivial pedagogies. Body-based methodologies and action-research in Basilicata**

**Saverio Massaro**, Department for Humanistic, Scientific and Social Innovation (DIUSS), University of Basilicata, Matera, Italy, [saverio.massaro@unibas.it](mailto:saverio.massaro@unibas.it), 40°37'59"N 15°48'26"E

**Chiara Rizzi**, Department for Humanistic, Scientific and Social Innovation (DIUSS), University of Basilicata, Matera, Italy, [saverio.massaro@unibas.it](mailto:saverio.massaro@unibas.it), 40°37'59"N 15°48'26"E

**1.47 Working Through Situations: Embodied Practices as a Method of Situated Urban Inquiry**

**Hocine Aliouane-Shaw**, École Nationale Supérieure d'Architecture et de Paysage de Bordeaux, France, [hocine.aliouane@bordeaux.archi.fr](mailto:hocine.aliouane@bordeaux.archi.fr), 44.8416° N, 0.5811° W

**1.28 Footnotes. Reflections from a Creative Walking Practice**

**Matthew Ashton**, Independent Scholar, Stockholm, Sweden. [mail@matthewashton.se](mailto:mail@matthewashton.se), 59°19'46"N 18°04'07"E

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11/06 // 11.00-12.30 (UMA Seminar room 4)

**SESSION B/ T2a**

**PARTICIPATORY INFRASTRUCTURES. *Design Tools and Strategies across Latitudes***

Chairs: Cornelia Redeker, Javier Sánchez Merina

**2.35 Residential suburbanization in post-socialist metropolitan areas. Contradictions between national policies and local planning practices in Bucharest, Romania**

**Radu-Matei Cochei**, New Europe College, Bucharest, Romania, [matei.cochei@gmail.com](mailto:matei.cochei@gmail.com), 44°26'11"N 26° 6'57"E

**2.40 Creating a relationship between the city and the river with modern urban modelling tools**

**Dalia Dijokiene**, Department of Urban Design, Faculty of Architecture, Vilnius Gediminas Technical University, Vilnius, Lithuania, [dalia.dijokiene@vilniustech.lt](mailto:dalia.dijokiene@vilniustech.lt), 54°43'22"N 25°20'15"E

**Inesa Alistratovaite-Kurtinaitiene**, Department of Urban Design, Faculty of Architecture, Vilnius Gediminas Technical University, Vilnius, Lithuania, [inesa.kurtinaitiene@vilniustech.lt](mailto:inesa.kurtinaitiene@vilniustech.lt), 54°43'22"N 25°20'15"E

## 2.9 The Latitude of Inland Waters. Rethinking Architecture from Mediterranean Inland Emptied Landscapes

**Silvia Cattodoro**, Department of Architecture University of Palermo, Italy.  
*silvia.cattodoro@unipa.it, 38°06'56"N 13°21'40"E*

**Michele Sbacchi**, Department of Architecture University of Palermo, Italy.  
*michele.sbacchi@unipa.it, 38°06'56"N 13°21'40"E*

**Maria Livia Olivetti**, Department of Architecture University of Palermo, Italy.  
*marialivia.olivetti@unipa.it, 38°06'56"N 13°21'40"E*

**Elisabetta di Stefano**, Department of Humanities University of Palermo, Italy.  
*elisabetta.distefano@unipa.it, 38°06'56"N 13°21'40"E*

## 2.48 Architecture for Culture as Social Infrastructure. The Case of South Africa

**Silvia Bodei**, Department of Architecture and Urban Studies, Politecnico di Milano, Italy  
*silvia.bodei@polimi.it, 45°28'40.91" N 9°13'38.35" E*

**Elena Montanari**, Department of Architecture and Urban Studies, Politecnico di Milano, Italy  
*elena.montanari@polimi.it, 45°28'40.91" N 9°13'38.35" E*

11/06 // 11.00-12.30 (UMA Curiosum Lecture space - Floor 3)

### SESSION B/ T2b

#### SITE SPECIFIC ARCHITECTURE

##### Contextual readings and translations

Chairs: Carla Collevocchio, Simona Capaldo

## 2.46 Flux, reflux, repull. A situated architecture across the Black Atlantic

**Gabriel Weber**, Faculty of Architecture, University of Porto, Porto, Portugal, *up201700302@up.pt, 41.1626° N, 8.6584° W*

## 2.20 Surface as Agent of Cultural Transmission: The Prestige of Higher Learning Across Latitudes

**Matthew Mindrup**, School of Architecture Design and Planning, The University of Sydney.  
*matthew.mindrup@sydney.edu.au 33°52'11"S 151°12'29"E*

**Chunrong Cynthia Hao**, School of Architecture Design and Planning, The University of Sydney.  
*chunrong.hao@sydney.edu.au 33°52'11"S 151°12'29"E*

## 2.63 Lost in Translation. Kim Swoo Geun's Buyeo Museum between Western Theory and Postcolonial Korea

**Youngmyun, Kim**, Seoul National University, Seoul, South Korea, *christ7725@snu.ac.kr, 37°27'58.8"N 126°57'04.3"E*

**Jin Baek**, Seoul National University, Seoul, South Korea, *jub34@snu.ac.kr, 37°27'58.8"N 126°57'04.3"E*

## 2.68 Promissory architecture. The role of architecture in translating promises of a 'green' industrial transition: the case of the Swedish Arctic

**Andrea Luciani**, Division of Architecture and Built Environment, Luleå University of Technology, Luleå, Sweden. *andrea.luciani@ltu.se, 65°35'03"N, 22°09'54"E*

**Johan Sandström**, Division of Business Administration and Industrial Engineering Luleå, Sweden. *johan.sandstrom@ltu.se, 65°35'03"N, 22°09'54"E*

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11/06 // 11.00-12.30 (UMA Conference room)

### SESSION B/ T3a

#### FACING THE CLIMATE CHANGE AND OTHER CHALLENGES

##### Propositions

Chairs: Ebba Högstrom, Ozan Avci

## 3.7 The Fragile Condition. Facing climate crisis by co-designing futures

*Alessandro Casolare, Department of Architecture, Università degli Studi di Napoli Federico II, Naples, Italy. [alessandro.casolare@unina.it](mailto:alessandro.casolare@unina.it), 40°50'09"N 14°14'55"E*

*Marica Castigliano, Department of Architecture, Università degli Studi di Napoli Federico II, Naples, Italy. [marica.castigliano@unina.it](mailto:marica.castigliano@unina.it), 40°50'09"N 14°14'55"E*

**3.41 Toward a Non-Extractive Approach. Architecture, Climate, and Practices of Coexistence**

*Maria Pone, Dipartimento di Architettura Università Roma Tre, Rome, Italy,*

*[maria.pone@uniroma3.it](mailto:maria.pone@uniroma3.it), 41°53'35" N 12°28'58"E*

**3.18 The affordances of vacancy. Urban voids, environmental legislation and land-based commons in post-crisis Greece.**

*Sophia Vyzoviti, School of Architecture, Faculty of Engineering, University of Thessaly, Volos, Greece, [svyzovit@uth.gr](mailto:svyzovit@uth.gr), 39°21'39.71" N 22°56'32.93" E*

*Fabiano Micocci, School of Architecture, Faculty of Engineering, University of Thessaly, Volos, Greece. [fmicocci@uth.gr](mailto:fmicocci@uth.gr), 39°21'39.71" N 22°56'32.93" E*

*Aspassia Kouzoupi, School of Architecture, Faculty of Engineering, University of Thessaly, Volos, Greece, [kouzoupi@uth.gr](mailto:kouzoupi@uth.gr), 39°21'39.71" N 22°56'32.93" E*

**3.20 Porosity as Territorial Justice Across Latitudes of Migration and Ecological Risk  
Reimagining the Aspres settlement through socio-ecological infrastructures and spatial justice frameworks**

*Thanos Stergiou, University of Nicosia, Nicosia, Cyprus, [thanos.sterg@gmail.com](mailto:thanos.sterg@gmail.com), 35°08'14"N 33°20'16"E*

**3.42 Adaptive reuse as situated architectural research across latitudes. Energy-oriented renovation of industrial heritage: The Ex-Mercati Generali, Turin**

*\*Nooshin Rezaei, Polytechnic university of Turin, Turin, Italy, [nooshin.rezaei@studenti.polito.it](mailto:nooshin.rezaei@studenti.polito.it), 45.070°N, 7.687°E*

*Amir Abbas Mansoori Mehr, Polytechnic university of Turin, Turin, Italy, [amir.mansoori@polito.it](mailto:amir.mansoori@polito.it), 45.070°N, 7.687°E*

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11/06 // 11.00-12.30 (UMA Seminar room 3)

**SESSION B/ T3b**

**AFTERLIVES AND ENTANGLEMENTS *Architecture Beyond the Human***

Chairs: Maria Luna Nobile, Orfina Fatigato

**3.33 The Externalities of Demolition. Gleaning the Material and Affective Imaginaries of the Family House**

*Berivan, Güzel, Istanbul Technical University, Istanbul, Turkey, [berivanzll@gmail.com](mailto:berivanzll@gmail.com), 41°04'28.56"N 28°56'03.96"E*

*Bihter, Almaç, Istanbul Technical University, Istanbul, Turkey, [bihteralmac@gmail.com](mailto:bihteralmac@gmail.com), 41°02'28.51"N 28°59'22.47"E*

**3.38 The Un-situated Home**

*Angela Kyriacou Petrou, University of Nicosia, Cyprus [petrou.an@unic.ac.cy](mailto:petrou.an@unic.ac.cy), 35°10'36.51"N 33°19'51.35"E*

**3.28 Proximate Extremes. A critical cartography of displacement and climate resilience in transboundary regions**

*Patrícia Reis, Faculty of Architecture, University of Porto, Porto, Portugal, [up201808033@up.pt](mailto:up201808033@up.pt), 41°9'0.5"N 8°38'10.1"W*

*Bruna Kühn, Faculty of Architecture, University of Porto, Porto, Portugal, [brunakuhn.arq@gmail.com](mailto:brunakuhn.arq@gmail.com), 41°9'0.5"N 8°38'10.1"W*

*Hugo Costa, Faculty of Architecture, University of Porto, Porto, Portugal, [hugorsilvacosta@gmail.com](mailto:hugorsilvacosta@gmail.com), 41°9'0.5"N 8°38'10.1"W*

*Marta Ferreira, Faculty of Architecture, University Porto, Porto, Portugal, [00martaferreira@gmail.com](mailto:00martaferreira@gmail.com), 41°9'0.5"N 8°38'10.1"W*

2.23 **Caring, Carrying, Culturing. Otherworlds**

**Leena Samin Naqvi**, Umeå Institute of Design, Umeå University, Sweden. leena.naqvi@umu.se, 63°49'30"N 20°15'50"E

**Sangram Shirke**, Umeå School of Architecture, Umeå University, Sweden. sangram.shirke@umu.se, 63°49'30"N 20°15'50"E

11/06 // 12.30-13.30 (UMA Theatre)

**Light Lunch**

**Parallel Sessions / C / 13.30-15.00**

11/06 // 13.30-15.00 (UMA Auditorium)

**SESSION C/ T1**

**PERFORMATIVE AND EXPERIMENTAL PRACTICES** *Choreography, performance, and research-through-action*

Chairs: Richard Conway, Sofia Aleixo

1.7 **Sensing into slowness: embodied methodologies for landscapes in transition**

**Kerstin Möller**, Luleå University of Technology, Luleå, Sweden. Kerstin.moller@ltu.se , 65.5848° N, 22.1567° E

1.42 **Experimentation and Spatial Knowledge in Architectural Pedagogy**

**Inês Salgueiro**, Faculty of Architecture University of Porto, Portugal, inessalgueiro.wi@gmail.com, 41°08'49"N 8°39'44"W

**Rui Américo Cardoso**, Center of Studies Nuno Portas, Faculty of Architecture, University of Porto, Portugal, rac@arq.up.pt, 41°14'78''N 8°63'29''W

**Luís S. Viegas**, Center of Studies Nuno Portas, Faculty of Architecture, University of Porto, Portugal, lviegas@arq.up.pt, 41°14'78''N 8°63'29''W

1.18 **Embodied Pedagogies in Urban Design Education. Situated Knowledge and Corporeal Practices at a Southern Latitude**

**Gloria Calderone**, independent researcher, Palermo, Italy. gloria.calderone@gmail.com, 38°06'56"N 13°21'41"E

1.15 **Situated Design Knowledge: From Studio Bodies to Urban Bodies**

**Umran Aydın**, Istanbul Technical University, Istanbul, Turkey & Beykoz University, Istanbul, Turkey, aydinu24@itu.edu.tr, 41°02'28"N 28°59'24"E

**Funda Uz**, Istanbul Technical University, Istanbul, Turkey, uzfunda@itu.edu.tr email, 41°02'28"N 28°59'24"E

11/06 // 13.30-15.00 (UMA Seminar room 4)

**SESSION C/ T2a**

**SPATIAL COLLECTIVE PRACTICES**

*Across On-site / On-line Dimensions*

Chairs: James Benedict Brown, María José Pizarro

2.2 **Communities in Suspension. Reading Absence in the Collective Spaces of Social Housing Across Latitudes**

**Marco Patrino**, Politecnico di Milano, Milan, Italy. marco1.patrino@polimi.it, 45°28'41"N 9°13'40"E

2.79 **Negated but Residual Permanence. Incomplete Collage after an Erasure of a Slaughterhouse in Seoul, South Korea**

**Soobin Kim**, Seoul National University, Seoul, South Korea, skim1127@snu.ac.kr, 37°27'58.8"N 126°57'04.3"E

**Jin Baek**, Seoul National University, Seoul, South Korea, jub34@snu.ac.kr, 37°27'58.8"N 126°57'04.3"E

2.56 **From common ground to communing. Can modernist housing foster neighbourhood activism?**

*Mariolina Affatato, Politecnico di Torino, Turin, Italy. mariolina.affatato@polito.it, 45°03'15.9"N 7°41'08.8"E*

*Caterina Barioglio, Politecnico di Torino, Turin, Italy. caterina.barioglio@polito.it, 45°03'15.9"N 7°41'08.8"E*

*Dalia Dukanac, Architecture Faculty, University of Belgrade, Belgrade, Serbia. dalia.dukanac@arch.bg.ac.rs, 44°48'19.4"N 20°28'34.0"E*

2.70 **on-line, on-site. a digital platform for physical collective action**

*Marta Setúbal, DINÂMIA-CET-Iscte, Iscte-IUL, Lisbon, Portugal, marta\_setubal@iscte-iul.pt, 37°11'35"N, 7°24'53"W*

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11/06 // 13.30-15.00 (Curiosum Lecture Space – Floor 3)

**SESSION C/ T2b**

**VOICES OF RESISTANCE**

*The role of architecture in contextual practices and experiments.*

Chairs: Amalia Katopodis, Ozan Avci

2.55 **Experience and Contextual Practices in Palliative and Continuous Care Units**

*Teresa Maciel, Faculty of Architecture, University of Porto, Porto, Portugal, teresa.maciel@outlook.com, 41°08'59.9"N 8°38'06.4"W*

*Gisela Lameira, Faculty of Architecture, University of Porto, Porto, Portugal, glameira@arq.up.pt, 41°08'59.9"N 8°38'06.4"W*

2.72 **Common rooms as spatial care. A study of the shifting role of common rooms in Swedish welfare state architecture**

*Sara Brolund de Carvalho, School of Architecture and the Built Environment, Royal Institute of Technology, Sweden. sarabc@kth.se, 59°22'02"N 17°52'10"E*

2.87 **Responses to the Built Complexities of the 35th Parallel of Cyprus. Voicing Resistance from Southern Europe**

*Yiorgos Hadjichristou, Department of Architecture, University of Nicosia, Cyprus. hadjichristou.y@unic.ac.cy, 35°11'08"N 33°22'56"E*

2.90 **Confiscated Assets from the mafia: geographies of power and spaces for collective reappropriation**

*Orfina Fatigato, Università degli Studi di Napoli Federico II, Italy, orfina.fatigato@unina.it, 40.847° N, 14.265° E*

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11/06 // 13.30-15.00 (Conference room)

**SESSION C/ T3**

**LANDSCAPES IN TRANSITION**

*Extraction, Ecology, and Relational Territories*

Chairs: Sara Thor, Matei Coheci

3.34 **On the Edge of İznik's Shifting Landscapes. The Spatio-Temporal Narratives of Water-Land Encounters**

*Evrin Tombul, Istanbul Technical University, Istanbul, Turkey, tombul24@itu.edu.tr, 40°25'59"N 29°43'1"E*

*Funda Uz, Istanbul Technical University, Istanbul, Turkey, uzfunda@itu.edu.tr, 41°00'49"N 28°57'18"E*

3.27 **Cobalt in Transition. Extraction and systemic territorial reconfiguration in the Italian Alpine landscape**

*Mattia Tettoni, Department of Architecture and Urban Studies, Politecnico di Milano, Italia. mattia.tettoni@polimi.it, 45°28'35"N 9°12'07"E*

### 3.24 **Out of Topography. A Counter-Map of Relations in Collective Property**

**Roberta Agnifili**, University of L'Aquila, L'Aquila, Italy, roberta.agnifili@graduate.univaq.it,  
42°21'43"N 13°23'17"E

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11/06 // 13.30-15.00 (Seminar room 3)

#### **SESSION C/ T4**

#### **PERFORMING STRUCTURES**

*Architecture through the making*

Chairs: Raffaele Errichiello, Joaquin Alvado

#### **4.14 Learning through Design and Build: The Implementation of Digital Tools in Case Studies in Svartisen and Suhl**

**Marta Ferreira**, Faculty of Architecture, University of Porto, Porto, Portugal, 00martaferreira@gmail.com, 41°9'0.5"N 8°38'10.1"W

**Luciana Rocha**, Faculty of Architecture, University of Porto, Porto, Portugal, lrocha@arq.up.pt, 41°9'0.5"N 8°38'10.1"W

**Sami Rintala**, Norwegian University of Science and Technology, Trondheim, Norway, sami.rintala@ntnu.no, 63°25'5.99"N 10°24'5.39"E

#### **4.21 Performing the Unbuilt. The Digital Scribe and Immersive Reconstruction as Architectural Research**

**Nicola D'Addario**, Faculty of Architecture, University of Porto, Porto, Portugal, Up201500533@arq.up.pt, 41°08'59.9"N 8°38'06.4"W

#### **4.22 Sustainability and energy of building structures at different latitudes**

**Daniel Carratalá Climent**, School of Architecture, University of Alicante, Spain, danielcarratala.arq@gmail.com, 38°22'55"N 0°30'47"W

#### **4.3 Restoration as Reparative Practice. Material, Climatic, and Social Tectonics in the Rehabilitation of Old Fourah Bay College, Sierra Leone.**

**Aziza Chaouni**, SoNo Lab, EPFL, Swiss Federal Technology Institute of Lausanne, Switzerland, aziza.chaouni@epfl.ch, 46°31'12"N 6°38'00"E

**Bomani Khemet**, University of Toronto, Toronto, Canada, bomani.khemet@daniels.utoronto.ca, 43°39'09"N 79°22'54"W

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**11/06 // 15.00-15.30 (UMA Theatre)**

**Fika**

15.30 (UMA Theatre)

#### **Keynote Lecture and open discussion**

Paola Viganò / Studio Paola Viganò

Moderated by Alejandro Haiek, Associate Professor Umeå University

#### **Parallel Sessions / D / 16.30-18.00**

11/06 // 16.30-18.00 (UMA Auditorium)

#### **SESSION D/ T1**

#### **LEARNING THROUGH THE BODY**

*Pedagogies, imagination, and experimental education*

Chairs: Oskar Häggström Germann, Pelin Dursun

#### **1.29 Latitudes of Imagination: A Utopian and Radical Pedagogical Experiment Across European Peripheries**

**Inês Nascimento**, DINÂMIA'CET-Iscte, Lisbon, Portugal, ines\_nascimento@iscte-iul.pt, 38°44'56"N 9°9'14"W

**Henrique Andrade**, DINÂMIA'CET-Iscte, Lisbon, Portugal, henrique\_andrade@iscte-iul.pt, 38°44'56"N 9°9'14"W

**Alexandra Paio**, DINÂMIA'CET-Iscte, Lisbon, Portugal, alexandra.paio@iscte-iul.pt, 38°44'56"N 9°9'14"W

**1.11 AI ate my homework. Can architecture briefs continue to stimulate creativity**

**Doina Carter**, London School of Film Media and Design, University of West London, United Kingdom, doina.carter@uwl.ac.uk, 51.5065° N, 0.3039° W

**1.44 Sharing latitudes in the design of Follies. Trans-disciplinary and international Architecture Education for the sustainability of cultural values**

**Sofia Aleixo**, University of Évora, Évora, Portugal, saleixo@uevora.pt, 38°34'45.29"N - 7°54'18.24"W

**1.41 Performing Spatial Justice with Disabled Persons. An Experimental Embodied Research into Rewriting Public Space in Palermo**

**Gloria Calderone**, independent researcher, Palermo, Italy. gloria.calderone@gmail.com, 38°06'56"N 13°21'41"E

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11/06 // 16.30-18.00 (UMA Seminar room 4)

**SESSION D/ T2a**

**URBAN NARRATIVES**

**Heterotopias and Spatial consequences**

Chairs: Ebba Högstrom, Szabolcs Dávid Portschy

**2.7 X-Ray Urbanism: Pedagogies of Urban Transparency and Multilayered Spatial Narratives Along Istanbul's Mese/Divanyolu Axis**

**Ozan Avci**, MEF University Faculty of Arts Design and Architecture, Department of Architecture, Istanbul, Turkey, avcio@mef.edu.tr, 41°0'49.82"N, 28°56'58.78"E

**2.52 Healing Conclusus: Hospital Architecture Between Context and Paradigm. From Type to Situated Urban Practices towards Transferable Knowledge**

**Carolina Duarte Vaz Félix**, Faculty of Architecture, University of Porto, Porto, Portugal. up201807987@edu.arq.up.pt, 41°08'59.9"N 8°38'06.4"W

**Carla Garrido de Oliveira**, Faculty of Architecture, University of Porto, Porto, Portugal. coliveira@arq.up.pt, 41°08'59.9"N 8°38'06.4"W

**Daniela Arnaut**, Instituto Superior Técnico, University of Lisbon, Lisboa, Portugal. daniela.arnaut@tecnico.ulisboa.pt, 38°44'12.4"N 9°08'19.3"W

**2.66 How Can We Tempt the Context? An Atlas of Instruments in-Process for Situated Architectural Research**

**Gianfranco Orsenigo**, Politecnico di Milano – department of Architecture and Urban Studies, Milan, Italy. gianfranco.orsenigo@polimi.it, 45°28'41"N 9°13'40"E

**2.81 Public toilets as heterotopia inherited from modernity. Japanese reinterpretations: possible hypertopias**

**Giovangiuseppe Vannelli**, Department of Architecture, University of Naples Federico II, Naples, Italy, giovangiuseppe.vannelli@unina.it, 40°50'09"N 14°14'55"E

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11/06 // 16.30-18.00 (Curiosum Lecture space - Floor 3)

**SESSION D/ T2b**

**ARCHITECTURE AND CULTURAL INTERPRETATIONS**

*Meanings, Translations and Dynamics*

Chairs: Daniel Shanken, Angela Kyriacou

**2.22 Standardizing Meaning. Language, Sustainability and Architectural thought between English and Spanish**

*Ana Kutchashvili, Polytechnic University of Madrid Madrid, Spain, Anikuchashvili@gmail.com, 40.4168° N, 3.7038° W*

**2.24 Biophilic Governance in Public Space. Biosemiotics, Otherness, and Ontological Design for More-than-Human Urban Futures**

*Sergio Davila Urrutia, Universidad Autónoma Metropolitana, Mexico City, Mexico.*

*sdu@azc.uam.mx, 19°30'11"N 99°11'13"W*

**2.57 A LOST URBAN TERRITORY. Touristification and the Displacement of SAAL's Housing Legacy in Porto.**

*José Alberto Abreu Lage, Faculty of Architecture, University of Porto, Porto, Portugal.*

*jlage@arq.up.pt, 41°08'59.9"N 8°38'06.4"W*

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11/06 // 16.30-18.00 (Conference room)

**SESSION D/ T3a**

**ARCHITECTURE IN CHANGING CONDITIONS**

*From Affective Theory to Extreme Territories*

Chairs: Richard Conway, Markella Menikou

**3.37 Towards an Architecture of Resonance. Revolutionary Love in the work of Lina Bo Bardi (1914–1992)**

*Roemer van Toorn, Umeå School of Architecture, Umeå University, Sweden,*

*roemer.van.toorn@umu.se 63°49'30"N 20°15'50"E*

**3.16 Thinking with Disappearing Ground: Feminist Architectural Figuring in Karapınar, Turkey**

*Elif Adiguzel, School of Architecture, Building and Civil Engineering, Loughborough University, United Kingdom, E.N.Adiguzel@lboro.ac.uk, 52.7650° N, 1.2321° W*

*Cansu Curgen, School of Architecture, Building and Civil Engineering, Loughborough University, United Kingdom, c.curgen@lboro.ac.uk, 52.7650° N, 1.2321° W*

*Cagri Sanliturk, School of Architecture, Building and Civil Engineering, Loughborough University, United Kingdom, c.sanliturk@lboro.ac.uk, 52.7650° N, 1.2321° W*

*Deborah Harty, School of Design and Creative Arts, Loughborough University, United Kingdom, d.j.harty@lboro.ac.uk, 52.7650° N, 1.2321° W*

**3.1 Learning from the desert: Designing a master in space architecture & extreme environments**

*Elena Rocchi, Arizona State University, Tempe, USA, elena.rocchi@asu.edu, 33°25'N 111°56'W*

**3.3 Latitude Is the Project**

*Javier Sánchez Merina, Alicante University, Alicante, Spain. jsm@ua.es, 38°20'43"N 0°28'59"W*

**3.43 Súrديو. Architectural occupation and inhabitation in remote southern territories**

*Cristobal Tirado, Pontificia Universidad Católica de Chile, Santiago, Chile,*

*catirado@tirado.cl, 33°27'S 70°40'W*

11/06 // 16.30-18.00 (Seminar room 3)

**SESSION D/ T3b**

**LIGHT STRUCTURES, DEEP CONTEXTS**

*Architecture Across Climates and Cultures*

Chairs: Julio Diarte, Matei Coheci

**3.12 From north to north, from east to west. Stowe and Katsura Gardens: Latitude beyond borders**

*Teresa Clara Martínez López, Departamento de Proyectos Arquitectónicos, Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, España. tcmartinezlopez@gmail.com, 40°24'57"N 3°42'43"O*

**3.30 Two Researchers, One Garden. Co-reading: A Dialogue on the Middle Landscape through Brera Botanical Garden**

*İrem Sütçü, Delft University of Technology, Delft, The Netherlands, I.Sutcu@tudelft.nl, 52°00'19"N 4°22'14"E*

*Buket Samancı, MEF University, İstanbul, Türkiye, samancib@mef.edu.tr, 41°06'32"N 29°00'31"E*

**3.11 Trellis. Reversible Architectures for Museum Exhibitions.**

*Laura Sireci, Dipartimento di Architettura, Università degli Studi di Palermo, Palermo, Italy. Laura.sireci@unipa.it, 38°6'6"N 13°20'50"E*

**3.23 Engendering practices in productive landscapes. Situated design experiments in the mussel farming extractive ecology of Phlegraean Fields**

*Francesco Casalbordino, Dipartimento di Architettura, Università degli Studi di Napoli Federico II, Italy, francesco.casalbordino@unina.it, 40°50'48.44"N 14°14'54.07"E*

*Marianna Ascolese, Dipartimento di Architettura, Università degli Studi di Napoli Federico II, Italy, marianna.ascolese@unina.it, 40°50'48.44"N 14°14'54.07"E*

*Alberto Calderoni, Dipartimento di Architettura, Università degli Studi di Napoli Federico II, Italy, alberto.calderoni@unina.it, 40°50'48.44"N 14°14'54.07"E*

**3.9 Architecture Between Context and Climate. Reading Geographical Design Approaches in Renzo Piano's Cultural Buildings**

*Başak Kapıcıoğlu, Faculty of Architecture and Design, Department of Architecture, Eskişehir Technical University, Eskişehir, Türkiye, basakkapcoglu@gmail.com, 39°46'17"N 30°31'06"E*

*Fatma Kolsal, Faculty of Architecture and Design, Department of Architecture, Eskişehir Technical University, Eskişehir, Türkiye, fatmakolsal@eskisehir.edu.tr, 39°46'17"N 30°31'06"E*

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18.30 Walking to the centre : P5 Väven, Storgatan 46A Umeå

**19.00**

**LATITUDES Dinner and Party**

12 June 2026  
**Umeå School of Architecture**  
Östra Strandgatan 30C Umeå

8.30 (UMA Foyer)  
**Registration**

**Parallel Sessions / E / 9.00–10.30**

12/06 // 9.00–10.30 (UMA Auditorium)

**SESSION E / T1**

**ATMOSPHERE AND ENVIRONMENTAL EXPERIENCE** *Light, climate, and sensory space.*

Chairs: Sangram Shirke, Sofia Aleixo

**1.27 Embodied Atmospheres. Mapping Felt Qualities in Architecture**

**Ruth Adalgiza, Iacob**, “Ion Mincu” University of Architecture and Urban Planning, Bucharest, Romania, [adalgiza.ruth@uauim.ro](mailto:adalgiza.ruth@uauim.ro),  
44°26'11"N 26°06'00"E

**1.4 Latitudes of Healing Light: Artificial Glow, Sun Exposure, and Filtered Shade as Architectural Care for Mental Health**

**Jingya Zhou**, Politecnico di Milano, Italy, [jingya.zhou@polimi.it](mailto:jingya.zhou@polimi.it), 45.4796° N, 9.2269° E  
**Joana Teixeira Pinho**, Politecnico di Milano, Italy, [joana.teixeira@polimi.it](mailto:joana.teixeira@polimi.it), 45.4796° N, 9.2269° E

**António Carvalho**, Politecnico di Milano, Italy, [antonio.dasilva@polimi.it](mailto:antonio.dasilva@polimi.it), 45.4796° N, 9.2269° E

**1.31 The Embodiment of Entropy: Tracing the Material Process in the Context of New Materialism**

**Aysegül Yüksel**, Istanbul Technical University, İstanbul, Turkey. [yuksela24@itu.edu.tr](mailto:yuksela24@itu.edu.tr),  
41°02'28.5"N 28°59'22.5"E

**Bihter Almaç**, Istanbul Technical University, İstanbul, Turkey. [yilmazbi@itu.edu.tr](mailto:yilmazbi@itu.edu.tr), 41°02'28.5"N 28°59'22.5"E

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12/06 // 9.00–10.30 (UMA Seminar room 4)

**SESSION E / T2a**

**COMMONS**

*Situated Practices and the Systemic Knowledge*

Chairs: Amalia Katopodis, Yiorgos Hadjichistou

**2.28 Environmentally Rooted Commons. Situated Practices for Dwelling Otherwise across Latitudes**

**Francesca Melina** Independent Researcher, Venice, Italy. [meli.francescamelina@gmail.com](mailto:meli.francescamelina@gmail.com),  
45.4404° N, 12.3160° E

**2.44 Labour is labour. Artists and Repair Craft in Istanbul's Atatürk Oto Sanayi Sitesi. 41° 6' 52.884" N 29° 1' 7.3848" E**

**Ecem Ergin**, Department of Architecture, Mimar Sinan Fine Arts University, Türkiye.  
[ecem.ergin@msgsu.edu.tr](mailto:ecem.ergin@msgsu.edu.tr), 41°1' 45.8724" N 28°59' 20.0184" E

**Camille Chabrol**, Independent Researcher, London, UK. [camille.chabrol@aya.yale.edu](mailto:camille.chabrol@aya.yale.edu),  
51° 34' 41.8872" N 0° 5' 54.0132" W

**2.64 Labor-Body as a Space-Maker and Disposable Subject. Situated Reflections on Paşabahçe Şişecam Factory**

**Merve İrem Keklik**, Department of Architecture, Istanbul Technical University, İstanbul, Turkey,  
[keklikm15@itu.edu.tr](mailto:keklikm15@itu.edu.tr), 41°07'17"N 29°05'56"E

**Pelin Dursun Çebi**, Department of Architecture, Istanbul Technical University, Istanbul, Turkey, dursunpe@itu.edu.tr, 41°07'17"N 29°05'56"E

**2.54 Care Practices in the City, Rethinking “Street” Animal Shelters**

**Didenaz Gündoğdu**, Istanbul Technical University, Istanbul, Turkey.

gundogdud24@itu.edu.tr, 41°02'28.8"N 28°59'22.6"E

**Nizam Onur Sönmez**, Istanbul Technical University, Istanbul,

Turkey. sonmezon@itu.edu.tr, 41°02'28.8"N 28°59'22.6"E

**2.62 Urban Meadow Parklet. Cellular Grounds for Systemic Landscapes Transformation: From Lawns to Living Infrastructures.**

**Alejandro Haiek Coll**, Umeå School of Architecture, Umeå University,

Sweden. alejandro.haiek@umu.se, 63°49'42.3"N 20°15'35"E

**Rebecca Rudolph**, Umeå School of Architecture, Umeå University,

Sweden. rebecca.rudolph@umu.se, 63°49'42.3"N 20°15'35"E

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12/06 // 9.00–10.30 (Seminar room 3)

**SESSION E / T2b**

**BEYOND TYPOLOGIES**

*Phenomena, Events and Situations*

Chairs: Carla Collevocchio, Giovangiuseppe Vannelli

**2.15 Inhabiting between boundaries. Interstices and domesticity in the Japanese city**

**Salvador Prieto Castro**, Universidad de Sevilla, Sevilla, Spain, salpricas@gmail.com,

37°23'09"N 5°59'35"W

**Francisco Javier Terrados Cepeda**, Universidad de Sevilla, Sevilla, Spain, jterrados@us.es,

37°23'09"N 5°59'35"W

**2.53 Dark on Light. Reframing the Urban Night**

**Ece Kicali**, Istanbul Bilgi University, Türkiye, İstanbul, ece.kicali@bilgi.edu.tr, 41°00'49"N

28°56'34"E

**2.82 Place and school, between identity and otherness**

**Federica Marras**, Department of Civil, Environmental Engineering and Architecture, University of

Cagliari, Italy, federica.marras93@unica.it, 39°13'12"N 9°6'54"E

**2.27 Events Beyond Typologies: Rethinking Historic Spaces as Narrative Fields**

**Ezgi Aydoğan Tekcan**, Istanbul Medipol University, Istanbul, Turkey. eaydogan@medipol.edu.tr,

41.0884° N, 29.0889° E

**Funda Uz**, Istanbul Technical University, Istanbul, Turkey. uzfunda@itu.edu.tr, 41.0393° N,

28.9908° E

12/06 // 9.00–10.30 (Curiosum Lecture space – Floor 3)

**SESSION E/ T4**

**SITUATED MATTER(S). Hybrid Intelligence Across Latitudes**

Chairs: Thomas Löffler, Markella Menikou

**4.11 Between the Lab and the Field. Interstitial sites as method for situated material research.**

**Mette Ramsgaard Thomsen** CITA (Centre for Information Technology and Architecture), Royal Danish Academy Architecture, Design, Conservation, Copenhagen, Denmark

mette.thomsen@kgl-akademi.dk

**Paul Nicholas** CITA, Royal Danish Academy Architecture, Design, Conservation, Copenhagen, Denmark

**Martin Tamke** CITA, Royal Danish Academy Architecture, Design, Conservation, Copenhagen, Denmark

**Ruxandra-Stefania Chiujdea** CITA, Royal Danish Academy Architecture, Design, Conservation, Copenhagen, Denmark  
55°40'54"N 12°36'13"E

#### 4.12 Rules that travel: Hybrid Digital-Analogue Tooling for Multi-Material Reuse Across Latitudes

**Julio Diarte**, Umeå University, Umeå, Sweden. julio.diarte@umu.se, 63°49'30"N 20°15'50"E

**Elena Vazquez**, Umeå University, Umeå, Sweden. elena.vazquez@umu.se, 63°49'30"N 20°15'50"E

#### 4.13 Localising mycelium practices for the built environment: Adaptable bioregional design

**Fiamma Morselli**, Department of Design and Architecture (DAD), Politecnico di Torino, Italy, fiamma.morselli@polito.it, 45°04'45"N 07°40'34"E

**Francesca Thiebat**, Department of Design and Architecture (DAD), Politecnico di Torino, Italy, francesca.thiebat@polito.it, 45°04'45"N 07°40'34"E

**Valentina Serra**, Department of Energetics (DENERG), Politecnico di Torino, Italy, valentina.serra@polito.it, 45°04'45"N 07°40'34"E

#### 4.25 From Biomass to Building: Biochar-Mycelium Composites for Circular Construction in Northern Sweden.

**Raffaele Errichiello**, Umeå School of Architecture, Umeå University, Sweden.

raffaele.errichiello@umu.se, 63°49'30"N 20°15'50"E

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12/06 // 10.30-11.00 (UMA Theatre)

Fika

### Parallel Sessions / F / 11.00-12.30

12/06 // 11.00-12.30 (UMA Auditorium)

#### SESSION F / T1

DWELLING, RITUALS, AND EVERYDAY SPACE *Body, domesticity, and spatial practices.*

Chairs: Emelie Aktanius, Pelin Dursun

#### 1.8 Biography of Occupancies: An Architectural Approach to the Notion of Domestic Latitude

**Joana Teixeira Pinho**, Politecnico di Milano, Italy, joana.teixeira@polimi.it, 45.4796° N, 9.2269° E

**Jingya Zhou**, Politecnico di Milano, Italy, jingya.zhou@polimi.it, 45.4796° N, 9.2269° E

**António Carvalho**, Politecnico di Milano, Italy, antonio.dasilva@polimi.it, 45.4796° N, 9.2269° E

#### 1.21 Can we Re-Incorporate the House? San Donato Milanese's Terzo Palazzo as a protocol of 'silent mutation'

**Ricardo Ribeiro**, Faculty of Architecture, University of Porto, Portugal.

rdanielribeiro@hotmail.com,

41°09'01" N 8°38'10"W

**António Carvalho**, DATSU- Department of Architecture and Urban Studies, Politecnico di Milano, Italy. antonio.dasilva@polimi.it,

45°28'46"N 9°13'38"E

**Joana Restivo**, Nuno Portas Centre for Studies, Faculty of Architecture, University of Porto, Portugal. jrestivo@arq.up.pt, 41°09'01" N 8°38'10"W

#### 1.16 Convivial Bodies. Collective practices, Ritual and Public Space towards Territorial Regeneration.

**Giulia Guerci**, University of Trieste, Trieste, Italy. giu.guerci@gmail.com, 5.6508° N, 13.7674° E

#### 1.30 Embodied Desire and the Speculative Making of Other Spatiality

**İrem Sütçü**, Delft University of Technology, Delft, The Netherlands, I.Sutcu@tudelft.nl, 52°00'19"N 4°22'14"E

**1.19 Balıklı Greek Hospital and Identity. An Alternative Reading of the Care Space through the Sick Body**

*Altar Çolak, Department of Architecture, Gebze Technical University; Istanbul Technical University, Istanbul, Turkey, altarcolak8@gmail.com, 40°59'59"N 28°55'04"E*

*Pelin Dursun Çebi, Department of Architecture, Istanbul Technical University, Istanbul, Turkey, dursunpe@itu.edu.tr, 40°59'59"N 28°55'04"E*

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12/06 // 11.00-12.30 (UMA Seminar room 4)

**SESSION F/ T2a**

**DOMESTICITIES IN TRANSITION *Local Adaptations and Collective Practices***

Chairs: Daniel Movilla Vega, Madalena Pinto da Silva

**2.11 From Scandinavian Models to Local Hybrids. Reassessing Gunnar Hoydal's Translocal Community-Oriented Housing Experiments in the Faroe Islands**

*Rodrigo Antonio Rieiro Díaz, DIS, Copenhagen, Denmark, rard@dis.dk, 55°42'07"N 12°31'54"E*

**2.76 Super-Housing. Densifying the City from Above: A Design Investigation into New Inhabitable Grounds over Large-Scale Commercial Structures.**

*Fabio, Lepratto, Department of Architecture and Urban Studies, Politecnico di Milano, Italy, fabio.lepratto@polimi.it, 45°28'41"N 9°13'38"E*

**2.37 Collective Ownership and Cooperative Housing under Rights of Use. Non-Speculative Approaches to Affordable Housing in Portugal**

*Marta Maçães Viana, Faculty of Architecture, University of Porto, Porto, Portugal, mviana@arq.up.pt, 41°08'59.9"N 8°38'06.4"W*

*Gisela Lameira, Faculty of Architecture, University of Porto, Porto, Portugal, glameira@arq.up.pt, 41°08'59.9"N 8°38'06.4"W*

**2.31 Jane Drew in Chandigarh: unveiling care and technique within collective living**

*Arianna Scaioli, DASTU, Politecnico di Milano, Milan, Italy, ariannaluisa.scaioli@polimi.it, 45°27'40.68" N 9°09'34.20"*

*Oljer Cardenas Niño, DASTU, Politecnico di Milano, Milan, Italy, oljer.cardenas@polimi.it, 45°27'40.68" N 9°09'34.20"*

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12/06 // 11.00-12.30 (UmArts Studio)

**SESSION F/ T2b**

**THE PRODUCTION OF SPACE *Latitudes as individual freedom***

Chairs: Ele Carpenter, Maria Kamilla Larsen, Carla Garrido

**2.4 Dynamic Orders and Disorders. Structural House Moving. A Circular Economy of Forms Without Plans**

*Tonia Carless, University of The West of England, Bristol, UK tonia4.carless@uwe.ac.uk 51°29'06.9"N 2°47'08.0"W*

**2.78 Seeds Under the Snow. Design as Nomadic Commoning 45°41'42"N 9°40'12"E**

*Francesca Gotti, Politecnico di Piacenza-So.No.Società Nomade, Milano, Italy, gotti.francesca@yahoo.it, 45°27'40.68" N 9°09'34.20" E*

*Yona Catrina Schreyer, Department of Cross-Disciplinary Strategies, University of Applied Arts, Vienna, yona.schreyer@uni-ak.ac.at 48°12'30"N 16°22'21"E*

**2.21 Latitudes of the Extreme. Architecture, Common Good, and Situated Action in Terrestrial Analogues.**

*Giacomo D'Amico, Department of Architecture and Design, University Mediterranea of Reggio Calabria, Reggio Calabria, Italy, giacomo.damico@unirc.it, 38°7'17"N 15°39'44"E*

*Marina Tornatora, Department of Architecture and Design, University Mediterranea of Reggio Calabria, Reggio Calabria, Italy, mtornatora@unirc.it, 38°7'17"N 15°39'44"E*

**2.8 Nomadic Latitudes: Smooth Space, Atmospheric Programmes and Urban Representativity**

*Joaquín Alvaro Bañón, University of Alicante, Alicante, Spain. joaquin.alvado@ua.es*  
38°34'58"N 0°49'09"E

12/06 // 11.00-12.30 (Curiosum Lecture Space – Floor 3)

**SESSION F/ T3**

**PRACTICING THE COMMONS**

*Resilience, Production, and Civic Space*

Chairs: Alejandro Haiek Coll, Hocine Aliouane-Shaw

**3.22 The Agrarian Urban Project. Mapping the Agrarian Territorial Development of the Thessalian Plain**

*Fabiano Micocci, Dept. of Architecture, University of Thessaly, Volos, Greece. fmicocci@uth.gr, 39°22'N 22°56'E*

*Thymios Dimopoulos, Dept. of Geography, University of Aegean, Mytilini, Greece, dimothymio@geo.aegean.gr, , 39° 6' 13" N, 26° 33' 17" E*

*Prodromos Mardakis, Dept. of Planning and Regional Development, University of Thessaly, Volos, Greece, pmard@uth.gr, 39°22'N 22°56'E*

*Dimitris Poullos, Dept. of Architecture, University of Thessaly, Volos, Greece, dimitrpoullos@uth.gr, 37°56'39.0"N 23°41'39.7"E*

*Maria Stamatellou, Dept. of Architecture, University of Thessaly, Volos, Greece, mariastamatellou7@gmail.com, 39° 21' 35.8" N, 22° 55' 50.8" E*

*Vaso Trova, Dept. of Architecture, University of Thessaly, Volos, Greece, email. 39°22'N 22°56'E*

**3.10 Everyday resilience in the built landscape - Community water and food systems in northern Sweden**

*Sara Thor, Umeå School of architecture, Umeå University, Umeå, Sweden, sara.thor@umu.se, 63°49'30"N 20°15'50"E*

*Cornelia Redeker, Umeå School of Architecture, Umeå University, Sweden, Cornelia.redeker@umu.se, 63°49'30"N 20°15'50"E*

**3.39 Climate Culture: Multisensory climate-active urban installations as driver for agency and transformative change**

*Markus Jeschaunig, Institute for Architecture Technology / Faculty of Architecture Graz, Austria*  
*Email: markus.jeschaunig@tugraz.at*  
*47° 4' 8" N, 15° 27' 0" O*

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12/06 // 12.30-13.30 (UMA Theatre)

*Light Lunch*

**Parallel Sessions / G / 13.30 – 15.00**

12/06 // 13.30-15.00 (Auditorium)

**SESSION G/ T1**

**TERRITORY, PARTICIPATION, AND SPATIAL TRANSFORMATION**

*From collective processes to territorial systems*

Chairs: Robin Durand, Carla Garrido

**1.6 ATLAS**

*Sabri Bendimérad, CRH-Lavue, ENSA Paris Val de Seine, France. sabri.bendimerad@paris-valdeseine.archi.fr, 48°51'24" N 2° 21' 07" E*

*Jean-Marc Bichat, ENSA Paris Val de Seine, France. jean-marc.bichat@paris-valdeseine.archi.fr, 48°51'24" N 2° 21' 07" E*

*Mathieu-Hô Simonpoli, ENSA Paris Val de Seine, France. mathieu-ho.simonpoli@paris-valdeseine.archi.fr, 48°51'24" N 2° 21' 07" E*

**Yankel Fijalkow**, CRH-Lavue, ENSA Paris Val de Seine, France. [yankel.fijalkow@paris-valdeseine.archi.fr](mailto:yankel.fijalkow@paris-valdeseine.archi.fr), 48°51'24" N 2° 21' 07" E

**Marie Gabreau**, ENSA Paris Val de Seine, France. [marie.gabreau@paris-valdeseine.archi.fr](mailto:marie.gabreau@paris-valdeseine.archi.fr), 48°51'24" N 2° 21' 07" E

**Yaneira Wilson**, CRH-Lavue, ENSA Paris Val de Seine, France. [yaneira.wilson@paris-valdeseine.archi.fr](mailto:yaneira.wilson@paris-valdeseine.archi.fr), 48°51'24" N 2° 21' 07" E

### 1.32 Adaptive Reuse of an Airfield. Design Experimentations for the Bresso Airport in Milan

**Sara Anna Sapone**, Department of Architecture and Urban Studies – DASTU, Politecnico di Milano, [saraanna.sapone@polimi.it](mailto:saraanna.sapone@polimi.it) 45° 28' 36.239" N 9°13' 33.30" E

**Giulia Setti**, Department of Architecture and Urban Studies – DASTU, Politecnico di Milano, [giulia.setti@polimi.it](mailto:giulia.setti@polimi.it) 45° 28' 46.7" N 9°13'39.22" E

### 1.38 Latitudes of Participation. Co-creation in Architectural Design as a Tool for Situated Agency

**Francesco Camilli**, Division of Architecture and the Built Environment, Luleå Technical University, Sweden, [francesco.camilli@ltu.se](mailto:francesco.camilli@ltu.se), 65°37'6"N 22°8'38"E

### 1.2 Parallels. Activation of Liminal Spaces across Constant Geographies

**Marianna Ascolese**, Department of Architecture, University of Naples Federico II, [marianna.ascolese@unina.it](mailto:marianna.ascolese@unina.it) 40°50'49"N 14°14'55"E

### 1.34 From Representation to Inhabitation: Writing as a Reflective Tool in Architectural Design Studios

**Büşra Atam Yüksel**, Bahçeşehir University, Istanbul, Türkiye, [busra.atam@bau.edu.tr](mailto:busra.atam@bau.edu.tr), 41°00'49"N 28°57'18"E

**Furkan Evliyaoglu**, Istanbul Kültür University, Istanbul, Türkiye, [f.evliyaoglu@iku.edu.tr](mailto:f.evliyaoglu@iku.edu.tr), 41°00'49"N 28°57'18"E

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12/06 // 13.30-15.00 (Seminar room 4)

## SESSION G/ T2a

### THE CULTURAL READING OF ARCHITECTURE Reframing Latitudes

Chairs: Sangram Shirke, Alberto Lage

### 2.14 Architecture as a Cultural Fact. Towards a Multiscalar Framework for Culture–Form Interaction in Rural Contexts

**Alejandro de Miguel Solano**, Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, Madrid, Spain, [a.demiguelsolano@alumnos.upm.es](mailto:a.demiguelsolano@alumnos.upm.es), 40°26'24"N 3°43'53"W

**María José Pizarro Juanas**, Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, Madrid, Spain, [mariajose.pizarro@upm.es](mailto:mariajose.pizarro@upm.es), 40°26'24"N 3°43'53"W

### 2.16 Tangled Up in Kavacık: The Clash of Urban and Rural

**Umran Aydın**, Beykoz University, Istanbul, Turkey, [umranaydin@beykoz.edu.tr](mailto:umranaydin@beykoz.edu.tr), 41°05'31"N 29°05'39"E

**Ceren Kahraman Bereket**, Istanbul Technical University, Istanbul, Turkey, [bereket18@itu.edu.tr](mailto:bereket18@itu.edu.tr), 41°02'28"N 28°59'24"E

### 2.86 Evolution of forgotten – ignored wisdoms. A pedagogical model for situated architectural knowledge

**Markella Menikou**, Department of Architecture, University of Nicosia, Cyprus. [menikou.m@unic.ac.cy](mailto:menikou.m@unic.ac.cy), 35°11'08"N 33°22'56"E

**Maria Hadjisoteriou**, Department of Architecture, University of Nicosia, Cyprus. [hadjisoteriou.m@unic.ac.cy](mailto:hadjisoteriou.m@unic.ac.cy), 35°11'08"N 33°22'56"E

**Yiorgos Hadjichristou**, Department of Architecture, University of Nicosia, Cyprus. [hadjichristou.y@unic.ac.cy](mailto:hadjichristou.y@unic.ac.cy), 35°11'08"N 33°22'56"E

**2.77 Reframing lAtitude through aLtitude. Participatory Practices in a Fragmented Alpine Territory**

*Alisia Tognon, Department of Architecture and Urban Studies, Politecnico di Milano, Italy, alisia.tognon@polimi.it, 46° 12' 30" N 11° 06' 00" E*

**2.42 Reframing the mountain: situated design and territorial conflicts at Marilleva (Trentino, Italy, 1967–1977). A contextual reading of architecture as cartographic and political translation in Alpine landscapes**

*Stefano Maiorano, Sapienza Università di Roma, Rome, Italy, stefano.maiorano@uniroma1.it, 41°54'52.6" N, 12°29'18.9" E*

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12/06 // 13.30-15.00 (Seminar room 3)

**SESSION G/ T2b**

**ADAPTIVE REUSE ACROSS SCALES AND ACROSS LATITUDES *Experiments, Strategies and Tools***

Chairs: Richard Conway, Paola Scala

**2.33 Adaptive reuse of former slaughterhouses. Situated cultural infrastructures across European latitudes.**

*Dario Boncoraglio, Department of Architecture, University of Rome Tre, Rome, Italy; dario.boncoraglio@uniroma3.it, 41°52'34.68"N 12°28'23.16"E*

**2.59 Historic fortifications and urban development in Klaipeda. Ensuring the integrity of urban defensive fortifications within the 21st-century urban structure**

*Inesa Alistratovaite-Kurtinaitiene, Department of Urban Design, Faculty of Architecture, Vilnius Gediminas Technical University, Vilnius, Lithuania, inesa.kurtinaitiene@vilniustech.lt, 54°40'46"N, 25°16'42"E*

*Dalia Dijokiene, Department of Urban Design, Faculty of Architecture, Vilnius Gediminas Technical University, Vilnius, Lithuania, dalia.dijokiene@vilniustech.lt, 54°40'46"N, 25°16'42"E*

**2.89 Temporariness or Temporality? The Hall–Hemicycle Agrifood Living Lab as a Situated Time-Based Strategy for Adaptive Reuse**

*Simona Capaldo, Department of Architecture (DiArc), University of Naples Federico II, Italy, simona.capaldo@unina.it, 40°50'49"N 14°15'54"E*

**2.58 Urban Mining Across Scales. Assessing Urban Mining Integration towards a Circular Sustainable Construction.**

*Amani Mardini, University of Stuttgart, Stuttgart, Germany, mardini.amani@gmx.de, 48°46'56"N 9°10'30"E*

*Thomas Löffler, Umeå School of Architecture, Umeå University, Sweden, thomas.loffler@umu.se, 63°49'30"N 20°15'50"E*

*Matthias Rudolph, ABK Stuttgart, Stuttgart, Germany, Matthias.Rudolph@abk-stuttgart.de, 48°47'27"N 9°12'21"E*

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12/06 // 13.30-15.00 (Curiosum Lecture Space – Floor 3)

**SESSION G / T3**

**ATLAS OF AFTERMATHS**

*Living Infrastructures and Regenerative Landscapes*

Chairs: Roemer van Toorn, Gisela Lameira

**3.14 Slag and smoke. Transforming materialities as architectural legacies in an extraction landscape**

*Anna Lundvall, Culture and Society (Tema Q), Division of Culture, Society, Design and Media (KSFM), Linköping University, Sweden, anna.lundvall@liu.se, 58°34'46"N 16°8'58"E*

**3.25 Future Gardens. A research framework for post-extractive territorial regeneration.**

**Alejandro Haiek Coll**, Umeå School of Architecture, Umeå University, Sweden. [alejandro.haiek@umu.se](mailto:alejandro.haiek@umu.se), 63°49'42.3"N 20°15'35"E

**Rebecca Rudolph**, Umeå School of Architecture, Umeå University, Sweden. [rebecca.rudolph@umu.se](mailto:rebecca.rudolph@umu.se), 63°49'42.3"N 20°15'35"E

**3.13 Latitude as material relation. Timber supply chains, forest territories, and architectural research across global south–north relations**

**Luciana Varkulja**, Otis College of Art and Design, Los Angeles, United States  
[lvarkulja@otis.edu](mailto:lvarkulja@otis.edu), 23°33'S 46°38'W

**3.40 Learning to See the Forest. Situating Sweden's Transnational Forestry in the Baltics through Architectural Methods.**

**Toms Kokins**, Umeå School of Architecture, Umeå University, Sweden / Riga Technical University, Institute of Architecture and Design, [toms.kokins@umu.se](mailto:toms.kokins@umu.se) 57.0667° N, 25.2000° E

**3.21 Landscape Architecture Experiments. Exploring Forests as Socio-Ecological Systems**

**Julia Smachylo**, Landscape Architecture, University of Connecticut, United States.  
[julia.smachylo@uconn.edu](mailto:julia.smachylo@uconn.edu), 41°48'30.3" N, 72°14'58.3" W

**12/06 // 15.00-15.30 (UMA Theatre)**

**Fika**

15.30 (UMA Theatre)

**Presentation of EURAU28 Nicosia**, University of Nicosia, Cyprus

16.00 (UmUB Library)

**Presentation of UOU Scientific Journal**, UOU Editorial board and authors

16.30 (UMA Theatre)

**Common discussions across themes: Education / Research and Practice at diverse LATITUDES – Situated Reflections.** Open conclusions and remarks from the parallel session chairs *Moderated by the LATITUDES Sessions Coordinators*

17.30 (UMA Theatre)

**Presentation of CAUDEX**, Luis Berríos Negrón, Associate Professor Umeå University

18.00 (UMA Auditorium)

**Conclusions and Keynote Lecture RÚRÍ** Introduced by Maria Luna Nobile

**13 June 2026**  
**Umeå School of Architecture**  
Östra Strandgatan 33 Umeå

8.45(UMA Östra Strandgatan 33)

**Gathering of the participants > Bus to Arboretum**

9.30 (Arboretum Norr)

**Caudex (2024-25)**

Caudex is an installation by *Luis Berríos Negrón* at Arboretum Norr in Baggböle, Umeå. Through a performance, the installation will be activated for the Latitudes Symposium. The work is a continuation of Luis' postdoctoral work (2021-25) that researches tree nurseries as sites that contend with colonial trauma, spiritual knowledges, and social-environmental forms.

12.30 (Arboretum Norr – meeting point)

**Gathering of the participants > Bus from Arboretum to the city centre**

13.00 (Väven)

**Real Arctic** Opening of the Exhibition by *Jérémie Mc Gowan and Amund Sjølie Sveen*

15.00 Participants are free to explore the other events: AI and the Paradox of Agency – Buildmuseet; House Flow counter moves at UmArts; Future Cartographies Rúrí and Elena Mazzi, galleri Verkligheten

**Contact:** [eurau26@umu.se](mailto:eurau26@umu.se)

**Website:** <https://www.umu.se/en/umea-school-of-architecture/eurau26-symposium/>

**Address:** Umeå School of Architecture, Östra Strandgatan, 30C

**Organizer EURAU 26 LATITUDES:** Umeå School of Architecture, Umeå University

**Scientific responsible** Maria Luna Nobile

International organizing committee:



Partners:



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